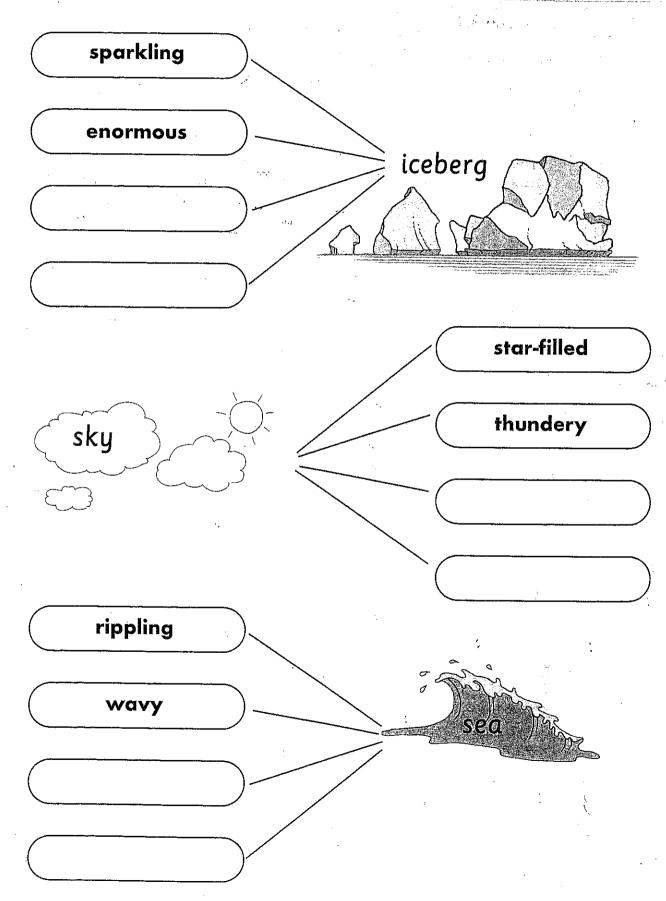


ADJECTIVES

Adjectives are describing words. For each of the nouns below add 2 more adjectives of your own. Make them as interesting as you can.



| YEAR 3 | 3 | D J No | ime | ari da sangiri da 1966. Tanang Tanguna da 1966 m | <u>Little Pen</u> | guin |
|--------------------|----------------------------------|------------------------------------------|--------------------------------------------------|----------------------------------------------------------------|---------------------------------------|-------|
| △ F | Put the foll | owing state | ments in the cor | rect order. | • • • • • • • • • • • • • • • • • • • | |
| | Little | Penguin asl | ked his friend if | he wanted to | go out in the | boat. |
| the P. Sang garage | They | went for a s | swim. | | | |
| | Little | Penguin we | ent inside his igl | oo through a | tunnel. | |
| | Little | Penguin an | d his friend too | k off their T-sh | irts. | |
| | They | saw the ligh | hthouse at the t | op of the iceb | erg. | Sa . |
| | He pu | it on his T-s | hirt. | | | |
| | story of | narks to sl "Little Pen | how what is b guin" to show | w how it sho | uld be set o | t the |
| | speech n story of You coul | narks to sl "Little Pen d write an | how what is k | w how it sho sation betwe | uld be set o | t the |
| | speech n story of You coul | narks to sl "Little Pen d write an | how what is b guin" to show nother convers | w how it sho sation betwe | uld be set o | t the |
| | speech n story of You coul | narks to sl "Little Pen d write an | how what is b guin" to show nother convers | w how it sho sation betwe | uld be set o | t the |
| | speech n story of You coul | narks to sl "Little Pen d write an | how what is b guin" to show nother convers | w how it sho sation betwe | uld be set o | t the |
| | speech n story of You coul | narks to sl "Little Pen d write an | how what is b guin" to show nother convers | w how it sho sation betwe | uld be set o | t the |
| | speech n story of You coul | narks to sl "Little Pen d write an | how what is b guin" to show nother convers | w how it sho sation betwe | uld be set o | t the |
| | speech n story of You coul | narks to sl "Little Pen d write an | how what is b guin" to show nother convers | w how it sho sation betwe | uld be set o | t the |
| | speech n story of You coul | narks to sl "Little Pen d write an | how what is b guin" to show nother convers | w how it sho sation betwe | uld be set o | t the |





This unit addresses the Literacy Strategy

Term 1 objective 1: to compare a range of story settings, and to select words and phrases that describe scenes

Term 1 objective 2: how dialogue is presented in stories, e.g through statements, questions, exclamations; how paragraphing is used to organise dialogue.

Term 1 objective 4: to read, prepare and present playscripts.

Term 1 objective 5: to recognise the key differences between prose and playscript, e.g. by looking at dialogue, stage directions, layout of text

| YEAR | UNIT | Sheet | |
|------|------|-------|------------|
| 3 | 4 | A | <u>' 1</u> |

King Midas

King Midas

King Midas lived in Greece, a long time ago. One day, an old man came to his palace. He was lost and had been found wandering near the palace. King Midas took care of him, giving him food, drink and somewhere to sleep. After twelve days, the old man told King Midas that he could grant him a wish to reward him for his kindness. King Midas thought and thought and finally he wished that everything he touched would turn to gold. The old man sighed and told him that this was not a good wish, but if that was what he really wanted then he would grant his wish.

"Yes, yes, I love everything that is gold!" cried King Midas.

With that, the old man disappeared.

Midas stretched out his hand and touched a leaf on a tree. As he did so, it changed from a soft, living leaf to a stiff, heavy, glittering, gold leaf. Midas was so excited and ran to find his wife and daughter.

"I have amazing news!" he cried. "Bring me food and wine, we must celebrate."

As he put the wine to his mouth, it turned to gold and the ham glittered in his hand before he could eat it. The Queen and Princess were amazed to see the food turn to gold. King Midas quickly explained about the old man.

Helena reached out to hold her father's hand. The girl instantly turned into a solid, golden statue. The King and Queen stared in amazement at their only

daughter. Bitterly, they wept, when they realised that no longer would they hear her lovely voice, or see her run through the palace.

In the next few days, no one would come near the King for fear of being turned into gold. Even the Queen would not go near him. The King could not eat or drink and even his bed had turned to hard, cold gold. King Midas knew that he must find the old man and ask him to take the wish away.

The King travelled throughout his country for a year and a day and finally found the old man in a hut, high in the mountains. King Midas begged the old man to take back the wish. The old man saw that Midas had suffered greatly, and agreed to take back the wish. Midas hurried home to his palace, where his wife and daughter were waiting for him. All that he had turned to gold had become itself again.

Midas knew his wish had been a foolish one and was glad that, once again, he. could feel living things.



Sheet Name

King Midas

King Midas (Playscript)

The Characters

King Midas Old man Queen Princess Helena Servant

The scene is set in Ancient Greece. King Midas is in his bedroom at the palace. A servant comes in with an old man.

SCENE 1

(Bowing to the King.) My Lord, this old man has been found wandering by the Servant

palace gates. He is tired and hungry.

King Midas Come in, old man, and take some rest.

Old Man That is very kind of you, sir. (The old man sits on a chair.)

King Midas Do not worry, we will take care of you and treat you well. Old people are very

welcome in this palace.

Old Man You are too kind, sir.

SCENE 2

12 days later, the old man looks stronger and healthier and is about to leave the palace.

You have been very kind to me and I want to reward you for your kindness. Old Man

I have it in my power to grant you one wish. You may wish for anything you

want.

King Midas Oh, goodness me, what shall I wish for? (Talking to himself.) Perhaps I

should wish for another palace. But no, what would I do with two palaces?

I know, I'll ask for a golden coach. No, wait, I have a better idea.

(He turns to talk to the old man.) I wish that all I touch turns to gold.

Old Man Are you sure sir? That is not a very wise wish.

King Midas Yes, yes, I love everything that is gold.

Very well, your wish is granted. (The old man disappears.) Old Man

King Midas (To himself.) Well, how strange, I don't feel any different. What shall I touch

first? This leaf will do. (He touches the leaf and it turns to gold.) Golly

gosh, my stars! It really is. I must hurry home and tell my wife and daughter

Helena about this.

| YEAR | UNIT | Sheet | |
|------|------|-------|------|
| 3 | 4 | c | Name |

Kina Midas

SCENE 3 ...

The King rushes into the sitting room where his wife and Helena are sewing busily.

King Midas I have amazing news. Something so strange has happened.

(To servant) Bring me food and wine, we must celebrate.

Helena

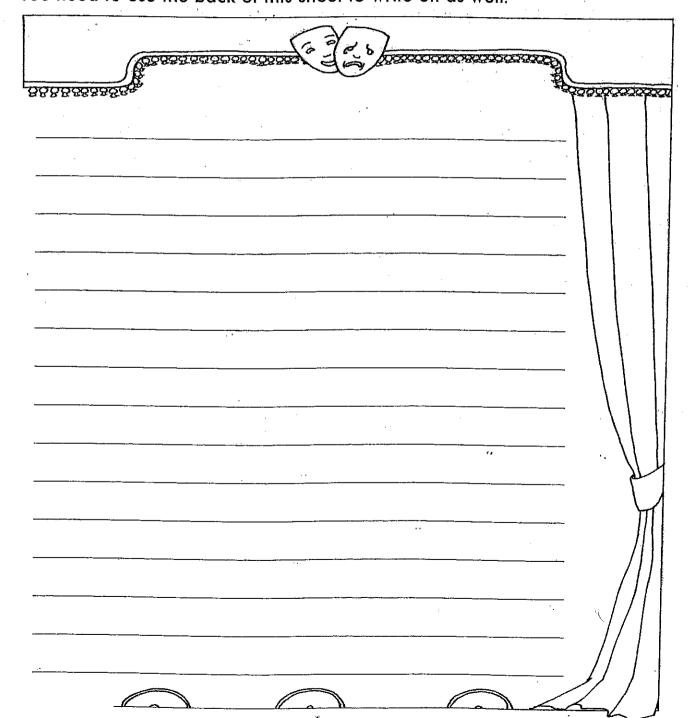
What is this news, papa? Do tell us.

Queen

Yes dear, what are you so excited about?

The servant brings in the food and the wine.

With a partner, finish writing the playscript for the story of King Midas. You need to use the back of this sheet to write on as well.



UNIT

Sheet

King Midas

Playscripts and stories are written down in different ways. Here is a list of some of the differences. Sort them into two lists by writing the numbers in the correct columns. Some of the sentences may fit into both lists.

It has a list of all the character's names.

Name

When people speak, there are speech marks round what they say.

The person who is speaking has their name at the start of the line.

The characters are told where to move to and what they must do.

It is written in paragraphs.

It describes where the story is happening.

| Playscript | Story (prose) | |
|------------|---------------|--|
| | | |
| 34 | | |
| | | |
| | | |
| | | |
| | | |
| | | |

The words written in italics in the playscript are to set the scene or to tell the actors where to move to or what to do. Look at the playscript and find some of the words in italics. Copy some of them down here.

| | • | | | |
|--------|-------------|------|------|------|
| ****** | | | | |
| • | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

This unit addresses the Literacy Strategy:

Term 2 objective 12: to identify the different purposes of instructional texts, e.g. recipes, route-finders, timetables, instructions, plans, rules,

Term 2 objective 14: how written instructions are organised, e.g. lists, numbered points, diagrams with arrows; bullet points, keys.

YEAR

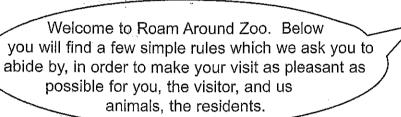
UNIT Sheet 15 A

Name

Roam Around Zoo

Roam Around Zoo

OPENING TIMES:- MAY - SEPTEMBER ~ EVERY DAY ~ 9.30am = 7.00pm OCTOBER - APRIL - MONDAY - FRIDAY - 10.00am = 5.00pm SATURDAY & SUNDAY ~ 9.30am = 5.30pm

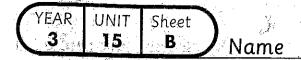




- Do not feed the animals
 - we feed them a balanced diet that keeps them healthy
- Put any litter in the bins provided or take it home with you
 - litter can pose a threat to our livestock
 - other visitors will not enjoy a litter strewn park
- Do not make sudden movements or loud noises near the animals
 - a frightened animal can be aggressive
- Open and close aviary doors with care as instructed
 - this will keep our birds in their safe environment
- Do not attempt to climb extra fences placed near large cat enclosures
 - to a lion or tiger you could prove to be a fast snack
- Picnic and Bar-b-que areas are clearly marked, please only use these areas to enjoy your meals
 - litter bins and cooking facilities are provided here

ENJOY YOUR ASITI

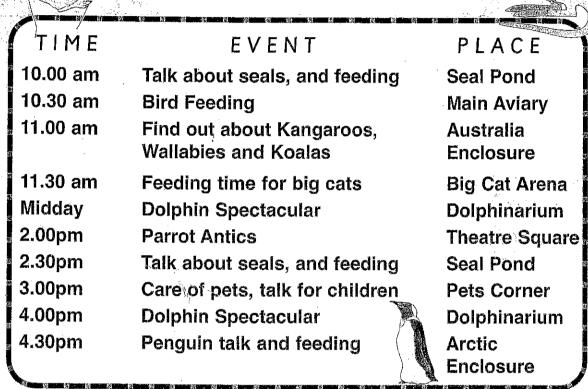
In order to help you enjoy your visit to the full, a timetable of special activities and a map of the zoo can be found on the following page.



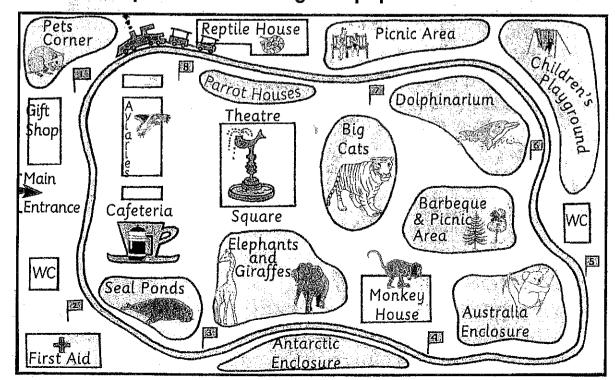
Roam Around Zoo

Roam Around Zoo

Daily Special Activities



The Roam Around Railway runs every ten minutes. This is free for the use of our visitors, and provides an easy way to get around the park. There are eight stops placed around the zoo.



| | Answer these questions |
|---|---------------------------------------------------------------------------|
| | about the zoo. |
| | |
| | What is the name of the zoo? |
| | How many zoo rules are there? |
| | Why should you not feed the animals? |
| | |
| | What happens at three in the afternoon at Pets Corner? |
| | Where would you go to buy a drink and a cake? |
| | What should you do with your litter? |
| | How many stops are there on the Roam Around Railway? |
| , | Which stop would you get off at, if you wanted to visit the Monkey House? |
| | a) What special activity happens at 4.30pm? |
| | o) Where would you go to see this? |
| | On the back of the sheet. |

| AR UNIT Sheet Name | Roam Around Zo |
|---------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| Now answ | |
| o O Questions abo | |
| Look at the way the zoo rules have been p point for each rule, and extra remarks to in rule. Why do you think they have been do | ndicate the reason for each |
| | |
| In your own words, (do not use the words i you should not make a sudden loud noise n | n the rules) explain why near the animals. |
| What creatures might you find in the Reptile | e House? |
| What would you find in the places marked | W.C.? |
| Where would you go to buy a souvenir of your visit to Roam Around Zoo? | |
| How many different special activities take place during the day? | |
| A visitor arrived at Roam Around Zoo espected. Unfortunately he missed the 10.00am he do? | cially to see the seals being seal feeding - what should |
| Name three animals you might find in the A | ustralia Enclosure. |

Term 1 objective 1: to compare a range of story settings, and to select words and phrases that describe scenes.

Term 1 objective 1: to compare a range of story settings, and to select words and phrases that describe scenes.

8: to express their views about a story or poem, identifying specific words and phrases to support their viewpoint.

5: to discuss i) characters' feelings ii) behaviour, e.g. fair or unreasonable, brave or foolish, iii) relationships, referring to the

UNIT Sheet 19

Name

Josh Moves House

Josh Moves House

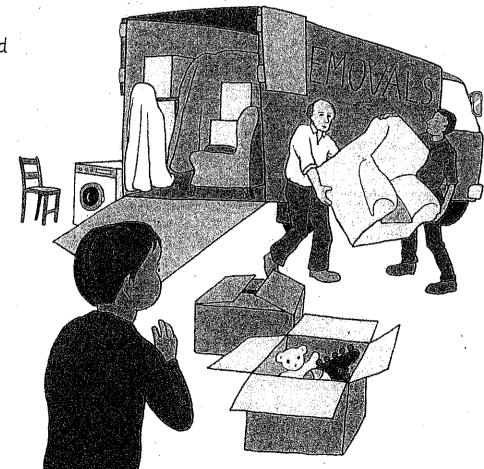
Josh was a cheerful nine year old, with dark glossy hair, sparkling brown eyes and a grin that seemed to spread from ear to ear. Today, however, his eyes lacked their usual sparkle and he wore a worried frown. The problem was that Josh and his family were moving.

His parents and his elder brother and sister all seemed very excited at the prospect of a new home. It was bigger than the apartment they were

leaving, so the children would be able to have a bedroom each, and there would be a garden to play in. Mum and Dad talked excitedly about having summer barbeques and the older children were planning what colours to decorate their new bedrooms. Josh was the only one who did not relish the imminent move. He knew he

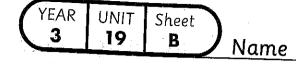
should have felt

pleased, but he



didn't. Josh had always lived in the cosy little apartment, and he simply couldn't believe that anywhere else could ever feel like home.

Moving day arrived. Josh was filled with sadness as he watched the removal men packing everything up. By midday it had all been loaded into the large lorry, and it was time to go to the new house. The family piled



Josh Moves House

There were last minute odds and ends packed in the car with them, making Josh feel hot, uncomfortable, and more miserable than ever. He closed his eyes tightly as he couldn't bear to look back at the home he had always felt so happy in. His eyes stung as he fought to hold back the tears that were threatening to flow freely down his cheeks.

After what seemed like an eternity, but in reality was about two hours, the car came to a halt in the driveway of the new house. The removal lorry was already there waiting, and Mum went happily to unlock the doors.

Whilst all the family's belongings were unloaded again, Josh mooched around the new garden feeling very lonely. He felt quite sure he would never belong in this new house.

In the corner of the garden was a small pond. Josh looked down into the water where he spotted three small goldfish. He became absorbed, watching them darting in and out of the weeds. As he sat there, still and quiet, he realised that hiding timidly amongst the marginal plants growing in the shallow water at the edge of the pond were a number of very tiny young fish, which he later learned were called fry. It was simply amazing what a lot there was to see in such a small pond. Josh made a mental note to ask Mum if they could buy some fish food when they next went shopping.

Before he knew it, it was time to go in for tea. He was surprised to see how warm and welcoming the kitchen looked with their old table in it. In fact all their things already looked quite comfortable in their new places. He went to look in his new bedroom feeling rather apprehensive. He was astonished. His toys were there, as was his bed, his desk, his chest of drawers and on the wall were his favourite posters. Suddenly Josh realised this really was home now and he was going to be very happy here.

| (| YEAR UNIT Sheet 3 19 C Name Josh Moves House |
|------------|--------------------------------------------------------------------------------------------------------------------|
| | Basic Comprehension |
| R | ling the correct answer: |
| 1 | . What is the name of the central character in the story? |
| 2 | Jess John Josie Josh |
| 3 | three four five six |
| 4. | excited cheerful mad worried |
| 5. | house apartment bungalow castle |
| Wr | house apartment bungalow castle rite the answers to the following questions. |
| 6. | Which 2 words in the text are used to describe Josh's hair? |
| <i>7</i> . | How many goldfish did Josh first see darting in and out of the weeds? |
| 8. | Which phrase in the last paragraph tells you that time had passed quickly for Josh while he was watching the fish? |
| 9. | What were on the walls of Josh's new bedroom? |
| 10. | How did Josh feel at the end of the story? |

| YEAR | UNIT | Sheet | 1 | | ,, |
|------|------|-------|---|------|-------------|
| 3 | 19 | D | | Name | |
| | | | - | | |

Josh Moves House

| ZT. | ~= | | 51 K C | WELL. | 2227 | 400.0 | GEO ST | 25110 | | 200 | | 27,650 | nac. | Activ. | X45- | ALC: U | 100.0 | 444 Sec. | 47101 | 1 | 0.721-1 | - | 1.00 | | _ | _ |
|------|---------|--------------|-------------|--------------|------|-------|--------|--------|----------|-------|------|---------|-----------------|---------|------|--------|-------------|----------|-------|--------|---------|-----|-------|-------|------|-----|
| 377 | ₹7 | 377 T | (}= | 2,000 | 200 | 909 | 387 | 30° (5 | 16.1 | | | 705 | 153 | 4012 | | 1527 | 120 | | 05.5 | 363 | 1000 | 857 | 100 | HE LE | 5767 | a١ |
| 300 | , a | 31 a | 6 B. | ¥ # | - | | 100 | Θ | | \$64. | 6 | - | € | - | - | march, | 5.PE | -51 B | 3984 | -12/45 | 12540 | 566 | -500 | 3.56 | ME. | 28 |
| 7.0 | | ч. ч | , an | .8 | 90 | 2:2 | 100 | _ | | REF | ₩. | 1 10 | 6 | 1.5 | \$ 6 | - 9 | <i>al</i> = | 18 1 | -77 | - W | | - | 9 | - | 700 | æ |
| ЦΚО | 445 | D 100 | New York | -17. | | | X. 1 | V 78 | · · | - C | | | $A \rightarrow$ | | | - | 21. U | -8 6 | 1 3 | | ЭΒ. | - | 16 | 3.6 | 18 X | 25 |
| 1365 | di biri | 73 Bel | 25-3 | Risks | æs. | 345 S | 830.5 | Kense | Stories. | 2000 | a in | Starry. | dia. | and the | a b | - | | 13.00 | -50 | - 8- | 100 | | A. Y. | 44 | 200 | -33 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | In the opening paragraph of the story, which phrases tell you that |
|---|-------------------------------------------------------------------------------------------------|
| | Josh is not looking forward to moving house? |
| | At least how many bedrooms were there in the new house? |
| | How did you know this? |
| | Which sentence in the text tells us that Josh nearly cried in the care |
| | |
| | Which of the following phrases means the same as 'imminent'. Ring the correct answer? |
| | very nasty very close to happening very distar |
| | How did Josh's feelings change during the story? |
| | Which word in the text tells you that Josh felt nervous about looking in his new bedroom? |
| 1 | Which word tells you that what he sees is a big surprise? |
| (| On the lines below, write about whether you enjoyed the story. Give reasons for your answer. |
| | |
| | |