Class 2 Curriculum Cycle A

<u>Subject</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Unit Title</u>	Hot and Cold Places	Night's in Shining Armour	Vile Victorians	Seasonal Changes	Down in the Jungle	Sand Sculptors
E.A.T	Focus	Focus	Focus	Focus	Focus	Focus
	Focus Thinking creatively.		<u>Focus</u> Explorer learners	<u>Focus</u> Think learners	Explorer learners	<u>Focus</u> Active learning
<u>opportunities</u>	minking creatively.	Active learning	explorer learners	mink learners	Explorer learners	Active learning
St Mary's Pupil	Visit to a zoo	Play or try a new sport –Archery	Visit a museum	Grow vegetables	Learn and perform a poem in	Interview a hotelier
<u>Passport</u>	To make a shelter	Create some wild art	Bird Watching	Bake using fruit	assembly	Complete art using objects from
experiences.	Learn an instrument	Play conkers		Cook on a camp fire	Road safety	nature
Visit or Visitor	Visit to the zoo. (Blackpool)	Sporting coach or nurse.	Museum	Visitor from Dobbies or	Treasure Hunt/ Outdoor	Blackpool
VISIC OF VISICOL	Visit to the 200. (Blackpool)	Sporting coach of hurse.	iviuseum	Farm.	Orienteering	Біаскрооі
Lead Subjects	Geography	Science	History	Science	Geography	History
<u>Lead Subjects</u>	Geography	Science	mistory	Science	Geography	riistory
History		Significant people from History	Queen Victoria.			The History of the Beach
		(Florence Nightingale.)	Compare aspects of life in			Identify changes in the seaside
		The lives of significant individuals in	different periods.			within living memory.
		the past who have contributed to	Queen Victoria.			
		national and international				
		achievements.				
		Florence Nightingale.		15.11		
Geography	Hot and cold areas of the world.			Seasonal/Daily weather changes	<u>Lancaster</u>	
	• Locate and name the seven continents			in the UK.	use basic geographical vocabulary to refer to:	
	and five oceans.			a Idontify account and daily	key physical features, including:	
	Physical and human features.			 Identify seasonal and daily weather patterns in the United 	beach, cliff, coast, forest, hill,	
	 Use a range of maps, globes and atlases. 			Kingdom.	mountain, sea, ocean, river, soil,	
	atidses.			Kinguom.	valley, vegetation, season and	
					weather	
					key human features, including: city, town, village, factory, farm,	
					house, office, port, harbour and shop	
					 use simple compass directions 	
					(North, South, East and West)	
					and locational and directional	
					language [for example, near and	
					far; left and right], to describe the location of features and	
					routes on a map	
					use simple fieldwork and	
					observational skills to study the	
					geography of their school and its	
					grounds and the key human and	
					physical features of its surrounding environment.	
					 use aerial photographs and plan 	
					perspectives to recognise	
					landmarks and basic human and	
					physical features; devise a	
					simple map; and use and	
					construct basic symbols in a key	

Science	Animals	Human growth	Flactricity	Plants	Everyday materials
Art and Design	Animals. To identify and name common animals. To notice that animals have offspring. Basic needs of animals for survival. Penguin collage. To use a range of materials creatively to design and make products. To develop a wide range of art techniques involving pattern and texture.	Human growth. To notice that humans have offspring. To understand the basic needs for human growth and survival. Drawing people. To use drawing to develop and share ideas and experiences. To develop a wide range of art and design techniques in using line, shape, form and space.	Electricity Enrichment to the curriculum. Portraits To use painting to develop and share their ideas, experiences and imagination. To learn about a range of artists: Andy Warhol, Vincent Van Gogh, Edvard Munch, Rembrandt	Plants Observe and describe how seeds and bulbs grow into plants. Find out and describe how plants need water, light an temperature to grow and stay healthy. Identify and name a variety of common wild and gard including deciduous and evergreen trees. Identify and describe the basic structure of a variety of flowering plants, including trees. Sculpture and share their idexperiences and Sculpt an animal clay/Papier Mach	everyday materials, including wood, plastic, glass, metal, water and rock. • Describe and compare the simple physical properties of a variety of everyday materials. ure to develop deas, imagination. mask-
<u>Design</u> <u>Technology</u>	 Shelters Design a purposeful functional product. Select from and use a range of tools for Cutting and joining. Evaluate their ideas and products. 		 Design a Victorian air freshener. To design a purposeful, functional and appealing product for themselves and other users based on a design criterion. To select from and use a range of materials and ingredients according to their characteristics. 	Food To design a purposeful, functional and appealing product for themselves and other users based on a design criterion. (Related to food)	Building structures (Building a pier) Exploring how they can be made stronger, stiffer and more stable.
Music	Animals (Charanga) Zootime To use their voices expressively and creatively by singing songs and speaking chants and rhymes. To play tuned and untuned instruments musically.	 Nativity To use their voices expressively and creatively by singing songs. 	Great Composers from the Victorian period To listen with concentration and understanding to a range of high quality recorded music. To experiment with, create, select and combine sounds using the inter-related dimensions of music.	Farm songs Jack and the Beanstalk (Charanga) To use their voices expressively and creatively by singing songs and speaking chants and rhymes. To play tuned and untuned instruments musically.	ncentration ng to high Charanga) To experiment with greats
Computing	Unit 1.1 Online Safety & Exploring Purple Mash Unit 2.5 Effective Searching	Unit 2.5 Effective Searching Unit 1.4 Lego Builders	Unit 1.9 Technology Outside of School Unit 1.2 Grouping and Sorting	Unit 1.2 Grouping and Sorting Unit 2.6 Creating Pictures Unit 1.7 Co	adsheets Unit 1.7 Coding