

**St Mary's Primary School** 

# Design Technology Progression Map



Level Expected at the end of EYFS

# Expressive Arts and Design (Exploring and Using Media and Materials)

Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

# Expressive Arts and Design (Being Imaginative)

Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

### Physical Development (Moving and Handling)

Children handle equipment and tools effectively, including pencils for writing.

<u>National Curriculum Expectations – Key Stage 1</u>	Evaluate
Design	Pupils should be taught to:
<ul> <li>Pupils should be taught to:</li> <li>design purposeful, functional, appealing products for themselves and other users based on design criteria;</li> </ul>	<ul> <li>explore and evaluate a range of existing products;</li> <li>evaluate their ideas and products against design criteria.</li> </ul>
<ul> <li>generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.</li> </ul>	Technical Knowledge Pupils should be taught to:
Make	• build structures, exploring how they can be made stronger, stiffer and more stable;
Pupils should be taught to:	explore and use mechanisms [for example, levers, sliders, wheels and axles], in their
<ul> <li>select from and use a range of tools and equipment to perform practical tasks [for</li> </ul>	products.
example, cutting, shaping, joining and finishing];	Cooking and Nutrition
<ul> <li>select from and use a wide range of materials and components, including</li> </ul>	Pupils should be taught to:
construction materials, textiles and ingredients, according to their characteristics.	<ul> <li>use the basic principles of a healthy and varied diet to prepare dishes;</li> </ul>
	understand where food comes from.

#### National Curriculum Expectations – Key Stage 2 **Technical Knowledge** Design • apply their understanding of how to strengthen, stiffen and reinforce more complex Pupils should be taught to: structures; • understand and use mechanical systems in their products [for example, gears, use research and develop design criteria to inform the design of innovative, functional, pulleys, cams, levers and linkages]; appealing products that are fit for purpose, aimed at particular individuals or groups; understand and use electrical systems in their products [for example, series circuits generate, develop, model and communicate their ideas through discussion, annotated incorporating switches, bulbs, buzzers and motors]; sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design. • apply their understanding of computing to program, monitor and control their products. Make **Cooking and Nutrition** Pupils should be taught to: Pupils should be taught to: select from and use a wider range of tools and equipment to perform practical tasks • understand and apply the principles of a healthy and varied diet; [for example, cutting, shaping, joining and finishing], accurately; • prepare and cook a variety of predominantly savoury dishes using a range of cooking · select from and use a wider range of materials and components, including construction techniques; materials, textiles and ingredients, according to their functional properties and understand seasonality, and know where and how a variety of ingredients are grown, aesthetic qualities. reared, caught and processed. Evaluate Pupils should be taught to: investigate and analyse a range of existing products; evaluate their ideas and products against their own design criteria and consider the views of others to improve their work; • understand how key events and individuals in design and technology have helped shape the world.

Key Stage 1		Lower Key Stage 2		Upper Key Stage 2	
Year 1 Yea	ar 2	Year 3 Year 4		Year 5	Year 6
KS1 Design and Technology National Curriculum KS2 Design and Technology Nati		ational Curriculum	KS2 Design and Technology Na	ational Curriculum	
<ul> <li>KS1 Design and Technology National Curriculur Through a variety of creative and practical activi pupils should be taught the knowledge, underst and skills needed to engage in an iterative proce designing.</li> <li>They should work in a range of relevant context example, the home and school, gardens and pla the local community, industry and the wider em Children design purposeful, functional, appealin for themselves and other users based on design They generate, develop, model and communica ideas through talking, drawing, templates, mock where appropriate, information and communica technology.</li> <li>Children can: <ul> <li>use their knowledge of existing products and experience to help generate their ideas;</li> <li>design products that have a purpose and are intended user;</li> <li>explain how their products will look and work talking and simple annotated drawings;</li> <li>design models using simple computing softw.</li> <li>plan and test ideas using templates and mock wider environment.</li> </ul> </li> </ul>	ities, anding ess of s [for ygrounds, vironment]. g products criteria. te their their own aimed at an ation aimed at an through are; c-ups; onple	rough a variety of creative a build be taught the knowledge eded to engage in an iterative ey should work in a range of home, school, leisure, culti- ler environment]. Idren use research and dev- ing of innovative, functiona- pose, aimed at particular in ey generate, develop, mode ough discussion, annotated bloded diagrams, prototype ed design. Idren can: identify the design feature appeal to intended custor use their knowledge of a b to help generate their ide design innovative and app clear purpose and are aim explain how particular par use annotated sketches and develop and communicate when designing, explore of coming up with a final des when planning, start to ex- and components including test ideas out through usi use computer-aided desig their ideas (see note on p. develop and follow simple work in a broader range	Ind practical activities, pupils ge, understanding and skills ve process of designing. If relevant contexts [for example, ure, enterprise, industry and the velop design criteria to inform the il, appealing products that are fit for ndividuals or groups. If and communicate their ideas sketches, cross-sectional and s, pattern pieces and computer- es of their products that will mers; proad range of existing products as; bealing products that have a need at a specific user; rts of their products work; nd cross-sectional drawings to e their ideas; different initial ideas before sign; cplain their choice of materials g function and aesthetics; ng prototypes; gn to develop and communicate . 1);	<ul> <li>Through a variety of creative a pupils should be taught the km and skills needed to engage in designing.</li> <li>They should work in a range of example, the home, school, lei industry and the wider environ Children use research and develdesign of innovative, functiona for purpose, aimed at particular They generate, develop, mode through discussion, annotated exploded diagrams, prototypes computer- aided design.</li> <li>Children can: <ul> <li>use research to inform and criteria to inform the desig appealing products that ar a target market;</li> <li>use their knowledge of a b products to help generate</li> <li>design products that have the design features of their the intended user;</li> <li>explain how particular par</li> <li>use annotated sketches, or exploded diagrams (possibil design) to develop and cor</li> <li>generate a range of design</li> <li>consider the availability ar planning out designs;</li> </ul> </li> </ul>	nd practical activities, owledge, understanding an iterative process of f relevant contexts [for sure, culture, enterprise, ment]. elop design criteria to inform the l, appealing products that are fit ar individuals or groups. I and communicate their ideas sketches, cross-sectional and s, pattern pieces and d develop detailed design gn of innovative, functional and re fit for purpose and aimed at proad range of existing their ideas; a clear purpose and indicate ir products that will appeal to ts of their products work; cross-sectional drawings and oly including computer-aided mmunicate their ideas; n ideas and clearly s; nd costings of resources when relevant contexts, for example ne, school, leisure, culture,

Key S	Key Stage 1 Lower Key Stage 2 Upper Key Stage		Upper Key Stage 2				
Year 1	Year 2	Year 3 Year 4		Year 5	Year 6		
KS1 Design and Technology Natio	nal Curriculum	KS2 Design and Technology National Curriculum		KS2 Design and Techno	logy National Curriculum		
Through a variety of creative and p should be taught the knowledge, u needed to engage in an iterative p	understanding and skills should be taught the knowledge, understanding and skills		Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of making.				
Children select from and use a ran perform practical tasks [for examp finishing]. They select from and us components, including constructio ingredients, according to their cha Children can:	le, cutting, shaping, joining and e a wide range of materials and n materials, textiles and	Children select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] accurately. They select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.		Children select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. They select from use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.			
Planning		Children can:		Children can:			
• with support, follow a simple	plan or recipe;	Plan		Planning			
	of hand tools and equipment, such	• with growing confidence,	carefully select from a range of tools		n by suggesting what to do next;		
as scissors, graters, zesters, sa		and equipment, explaining		<ul> <li>with growing config equipment, explain</li> </ul>	dence, select from a wide range of tools and ning their choices:		
<ul> <li>select from a range of materia according to their characteris</li> </ul>		<ul> <li>select from a range of mate</li> </ul>			e of materials and components		
Practical skills and techniques	,	according to their functional properties and aesthetic qualities;		according to their functional properties and aesthetic			
<ul> <li>learn to use hand tools and ki</li> </ul>	tchen equipment safely and	<ul> <li>place the main stages of making in a systematic order;</li> </ul>		qualities;			
appropriately and learn to fol		Practical skills and techniques			<ul> <li>create step-by-step plans as a guide to making;</li> </ul>		
• use a range of materials and o		<ul> <li>learn to use a range of tools and equipment safely, appropriately and accurately and learn to follow</li> </ul>		Practical skills and techniques			
textiles and food ingredients;					e of tools and equipment safely and		
<ul> <li>with help, measure and mark</li> </ul>		hygiene procedures;			learn to follow hygiene procedures;		
<ul> <li>cut, shape and score material</li> </ul>		<ul> <li>use a wider range of materials and components, including construction materials and kits, textiles and mechanical and electrical components;</li> <li>with growing independence, measure and mark out to the nearest cm and millimetre;</li> </ul>		<ul> <li>independently take within 1 millimetre</li> </ul>	e exact measurements and mark out, to		
<ul> <li>assemble, join and combine n ingredients;</li> </ul>	naterials, components or			<ul> <li>use a full range of materials and componen</li> </ul>	·		
<ul> <li>demonstrate how to cut, shap simple product;</li> </ul>	be and join fabric to make a				rials and kits, textiles, and mechanical		
<ul> <li>manipulate fabrics in simple v</li> </ul>	vays to create the desired	• cut, shape and score mate	rials with some degree of	• cut a range of mate	erials with precision and accuracy;		
effect;	vays to create the desired	accuracy;	-	• shape and score m	aterials with precision and accuracy;		
• use a basic running stich;		<ul> <li>assemble, join and combin some degree of accuracy;</li> </ul>	ne material and components with	<ul> <li>assemble, join and accuracy;</li> </ul>	combine materials and components with		
<ul> <li>cut, peel and grate ingredient weighing ingredients using methods</li> </ul>		<ul> <li>demonstrate how to measure, cut, shape and join fabric with</li> </ul>		demonstrate how the second secon	to measure, make a seam allowance, tape,		
<ul> <li>begin to use simple finishing tappearance of their product,</li> </ul>	echniques to improve the	<ul> <li>some accuracy to make a some accuracy to make accuracy</li></ul>		pin, cut, shape and complex product;	l join fabric with precision to make a more		
<ul> <li>simple decorations.</li> </ul>	Such as adding	<ul> <li>begin to select and use different and appropriate finishing techniques to improve the appearance of a product such as hemming, tie-dye, fabric paints and digital graphics.</li> </ul>		ha al attach with the att	a greater variety of stitches, such as itch, blanket stitch;		
				• refine the finish us	ing techniques to improve the appearance uch as sanding or a more precise scissor utting out a shape.		

Key S	Key Stage 1 Lower Key Stage 2		Upper k	Key Stage 2	
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
KS1 Design and Technology Na	KS1 Design and Technology National Curriculum		lational Curriculum	KS2 Design and Technology N	ational Curriculum
Through a variety of creative and pupils should be taught the known and skills needed to engage in a designing and making. Children explore and evaluate a They evaluate their ideas and p criteria. Children can:	<ul> <li>Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making.</li> <li>Children investigate and analyse a range of existing products. They evaluate their ideas and products against their own</li> </ul>		Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. Children investigate and analyse a range of existing products. They evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.		
	ing products mainly through and simple written evaluations; is to improve for	They understand how key events and individuals in design and technology have helped shape the world. Children can:		They understand how key events and individuals in design and technology have helped shape the world. Children can:	
<ul><li>existing products;</li><li>explore what materials products</li></ul>	oducts are made from; as and what they are making; tify strengths and possible	<ul> <li>explore and evaluate existing products, explaining the purpose of the product and whether it is designed well to meet the intended purpose;</li> <li>explore what materials/ingredients products are made from and suggest reasons for this;</li> <li>consider their design criteria as they make progress and are willing to alter their plans, sometimes considering the views of others if this helps them to improve their product;</li> </ul>			titor analysis of other lity of design, manufacture products as they design and
<ul> <li>design;</li> <li>evaluate their products an simple design criteria;</li> <li>start to understand that the start to understand the start</li></ul>	d ideas against their ne iterative process sometimes			<ul> <li>evaluate their ideas and p original design criteria, ma</li> </ul>	0
involves repeating differer	nt stages of the process.	• evaluate the key ev	ainst their original design criteria; vents, including technological gns of individuals in design and ped shape the world.		

Key Stage 1		Lower Key Stage 2		Upper Key Stage 2	
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
KS1 Design and Technology National Curriculum		KS2 Design and Technology National Curriculum		KS2 Design and Technology National Curriculum	
Children build structures, exploring how they can be made stronger, stiffer and more stable.		Children apply their understanding of how to strengthen, stiffen and reinforce more complex structures.		Children apply their understanding of how to strengthen, stiffen and reinforce more complex structures.	
<ul> <li>They explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.</li> <li>Children can: <ul> <li>build simple structures, exploring how they can be made stronger, stiffer and more stable;</li> <li>talk about and start to understand the simple working characteristics of materials and components;</li> <li>explore and create products using mechanisms, such as levers, sliders and wheels.</li> </ul> </li> </ul>		They understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]. They understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]. They apply their understanding of computing to program, monitor and control their products. Children can: • understand that materials have both functional		<ul> <li>They understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages].</li> <li>They understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors].</li> <li>They apply their understanding of computing to program, monitor and control their products.</li> <li>Children can:</li> <li>apply their understanding of how to strengthen, stiffen</li> </ul>	
			g of how to strengthen, stiffen plex structures in order to create	<ul> <li>and reinforce more complemented more useful characteristics</li> <li>understand and demonstratelectrical systems have an interval systems</li></ul>	te that mechanical and
		<ul> <li>understand and demonst electrical systems have ar</li> </ul>	rate how mechanical and n input and output process;	<ul> <li>explain how mechanical sys movement and use mechan</li> </ul>	stems, such as cams, create nical systems in theirproducts;
		<ul> <li>make and represent simp series and parallel, and co functional products;</li> </ul>	le electrical circuits, such as a omponents to create	<ul> <li>apply their understanding of program, monitor and cont</li> </ul>	
		<ul> <li>explain how mechanical s linkages create movement</li> </ul>	ystems such as levers and t;		
		• use mechanical systems in their products.			

# Area of Study – Cooking and Nutrition

Key Stage 1		Lower Key Stage 2		Upper Key Stage 2	
Year 1	Year 2	Year 3 Year 4		Year 5	Year 6
KS1 Design and Technology Na Children use the basic principle to prepare dishes.		<ul> <li>KS2 Design and Technology National Curriculum</li> <li>Children understand and apply the principles of a healthy and varied diet.</li> </ul>		KS2 Design and Technology National Curriculum Children understand and apply the principles of a healthy and varied diet.	
<ul> <li>They understand where food concentric children can:</li> <li>explain where in the world</li> <li>understand that all food concentric c</li></ul>	different foods originate from; omes from plants or animals; to be farmed, grown raught; he five groups in the	<ul> <li>and varied diet.</li> <li>They prepare and cook a var savoury dishes using a range.</li> <li>They understand seasonality variety of ingredients are gro processed.</li> <li>Children can:</li> <li>start to know when, whe as herbs, tomatoes and and the wider world;</li> <li>understand how to prep predominantly savoury</li> <li>with support, use a heat showing awareness of the temperature of the hob</li> <li>use a range of technique crushing, grating, cutting</li> <li>explain that a healthy di balance of different food</li> </ul>	iety of predominantly of cooking techniques. , and know where and how a own, reared, caught and ere and how food is grown (such strawberries) in the UK, Europe ware and cook a variety of dishes safely and hygienically; source to cook ingredients he need to control the and/or oven; es such as mashing, whisking, g, kneading and baking; et is made up of a variety and d and drink, as represented in e able to apply these principles	<ul> <li>and varied diet.</li> <li>They prepare and cook a varies savoury dishes using a range of They understand seasonality, variety of ingredients are grow processed.</li> <li>Children can: <ul> <li>know, explain and give exgrown (such as pears, wh (such as poultry and cattle in the UK, Europe and the UK, Europe and the UK, Europe and the understand about season food availability and plan</li> <li>understand that food is p that can be eaten or used</li> <li>demonstrate how to prepare</li> </ul> </li> </ul>	ety of predominantly of cooking techniques. and know where and how a wn, reared, caught and camples of food that is eat and potatoes), reared e) and caught (such as fish) e wider world; ality, how this may affect the recipes according to seasonality; rocessed into ingredients l in cooking; bare and cook a variety of ishes safely and hygienically iate, the use of a heat a range of cooking
		<ul> <li>understand that to be a food and drink are need body;</li> </ul>	ctive and healthy, nutritious ed to provide energy for the og appropriate cooking utensils; edients to the nearest pllow a recipe;	<ul> <li>boiling;</li> <li>explain that foods contain protein, that are needed these principles when pla</li> <li>adapt and refine recipes I more ingredients to chan texture and aroma;</li> <li>alter methods, cooking times</li> </ul>	n different substances, such as for health and be able to apply inning and preparing dishes; by adding or substituting one or ge the appearance, taste, mes and/or temperatures; calculate ratios of ingredients a recipe;