Class 2 Curriculum Cycle B

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit Title	999	African Explorers	A Trip Back in time	Ramblers	Down by the Cool of the Pool	Recycling Robots
E.A.T	Focus	Focus	Focus	Focus	Focus	Focus Focus
opportunities	Think learning	Explore learning	Active learning	Explore learning	Active learning	Think learning
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St Mary's Pupil	Forage for wild food Find come funds for given	Play Pooh sticks Coop a winter a disparture	Experience a Victorian school	Fly a kite Fixeless the authors	Go pond dipping Don building	Set up recycling stations in school
Passport experiences.	Find some funky fungi	Go on a wintery adventureGo on a scavenger hunt	day	Explore the outdoorsBring up a butterfly	Den buildingSpot a fish	Eat a picnic in the wild
<u> </u>		Go on a scavenger nume		bring up a batterny	Spot a risii	•
Visit or Visitor	Fire Brigade visit	Forest School Day	Past teacher visit	Woodland walk- Rivington	Martin Mere	Museum visit
		Space Day			Brockholes Sanctuary	
Lead Subjects	History	History/Geography	History	Geography	Science/Geography	Science
<u>History</u>	Know about national historical events.	The lives of significant individuals in	Significant events of people			Explore rubbish through time
	Understand historical concepts such as	the past who have contributed to	and places in their own locality.			and the significant changes in
	continuity and change, cause and	National and international	Develop a chronology of the			our own life times, which make
	consequence and use them to make connections.	achievements – Christopher Columbus and Neil Armstrong.	life of the school and placing this on a time-line alongside			re-cycling necessary.
	Understand the methods of historical	columbus and New Amstrong.	other significant historical			
	enquiry and use historical sources to		events the children know			
	find out about the past.		about or have learnt about.			
	Use the language of the past.					
Geography		• Identify the location of hot areas		To name, locate and identify characteristics of the four	Use basic geographical	
		of the world in relation to the		countries and capital cities of	vocabulary to identify and	
		Equator.		the U.K. and its surrounding	describe physical and human geographical features.	
		Use basic geographical vocabulary		areas.	geographical features.	
		to refer to key physical and human		Use basic geographical		
		geographical features.To use world maps, atlases and		vocabulary to identify and describe physical and human		
		globes to identify countries,		geographical features.		
		continents and oceans.		Use the simple compass		
				directions (north, south, east		
				and west) and locational and directional language.		
Science	Humans		Seasons	Animals	Living things and their habitats	Seasons (continued)
	Identify, name, draw and label the basic		Observe changes across the	Describe and compare the	Explore and compare the differences	Observe changes across the four
	part of the body is associated with each.		four seasons	structure of a variety of	between things that are living, dead and things that have never been alive.	seasons
	Describe the importance for humans of e	exercise, eating the right amount of	Observe and describe weather	common animals (fish,	Identify that most living things live in	Observe and describe weather
	different types of food, and hygiene.		associated with the seasons and how the day length varies.	amphibians, reptiles, birds and mammals, including pets)	habitats to which they are suited and describe how different habitats	associated with the seasons and how the day length varies.
			and now the day length valles.		provide for the basic needs of	now the day length valles.
					different kinds of animals and plants, and how they depend on each other.	
					Identify and name a variety of plants	
					and animals in their habitats, including microhabitats.	
					 Describe how animals obtain their 	
					food from plants and other animals,	
					using the idea of a simple food chain, and identify and name different	
					sources of food.	

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Art and Design		 African Artists Explore African pattern, texture and colour and create own art using a range of different techniques. 	 Paint & Colour Explore colour mixing. Identifying the primary colours and using the primary colour wheel to create secondary colours. Experiment with tones 	 Drawing Experimenting with mark making in chalk, graphite, pen, pencil to make observational drawings of the school building. 		
<u>Design</u> <u>Technology</u>	 Design and make a product for a purpose. Explore and use mechanisms (Levers, sliders, wheels and axels) 		·		Materials and textiles • Select from and use a wide range of materials (textiles) and components to create a puppet to engage a child in a story telling activity.	 To make a robot for a story using recycled materials. Select and choose from a range of tools and equipment to perform practical tasks to strengthen, stabilise own product.
Music	Fire Fire! Suggested music: London's Burning) – perform as a round Ritual Fire Dace - Manuel de Falla Music for the Royal Fireworks – Handel Chariots of Fire - Vangelis Perform, listen to, review and evaluate music across a range of historical periods, genres to create and compose music on their own and with others use their voices expressively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the inter-related dimensions of music.	Nativity To use their voices expressively and creatively by singing songs.	The school where I learn Suggested ideas: Charanga Topic Unit:School Go on a sound walk in the school grounds, listen to and record sounds around us and what they mean. Use pre-set sounds on computer equipment to enhance a story. Record sounds and make a composition using non-standard symbols. Make junk musical instruments. use their voices expressively and creatively by singing songs experiment with, create, select and combine sounds using the inter-related dimensions of music.	The Great Outdoors Suggested music: Vivaldi's Four Seasons Iisten with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. play tuned and untuned instruments musically	 Wind in the Willows? listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. play tuned and untuned instruments musically use their voices expressively and creatively by singing songs 	Robots Suggested music: Tchaikovsky's 4 th Symphony 'Scherzo Pizzicato' Sacrificial Dance from Igor Stravinsky's 'Rite of Spring' 'Happy' by Pharrell Williams 'Short Ride in a Fast Machine' by John Adams To listen with concentration and understanding to a range of high-quality recorded music. To experiment with, create, select and combine sounds using the inter-related dimensions of music. To recall sounds with increasing aural memory. To play tuned and untuned instruments musically.
I.C.T	Unit 1.1 Online Safety & Exploring Purple Mash Unit 1.5 Maze Explorers	Unit 1.5 Maze Explorers Unit 2.4 Questioning	Unit 2.2 Online Safety Unit 1.6 Animated Story Books	Unit 1.6 Animated Story Books Unit 2.7 Making Music	Unit 2.3 Spreadsheets Unit 1.3 Pictograms	<u>Unit 1.3 Pictograms</u> <u>Unit 2.8 Presenting Ideas</u>