

Curriculum RE

Learning about God and his teachings.

We are in a transitional phase in our teaching of RE. By September 2025 every class will be following the new RE curriculum "To know you more clearly, The Religious Education Directory." Therefore, from September 2023 Classes 1, 2 and 3 will begin following this new curriculum. Class 4 will continue using the old curriculum but will make links to the new curriculum where we Hear, Believe, Celebrate and Live the Gospel.

Classes 1, 2 and 3- Desert to Garden

In the Second half of the Spring term, Classes 1, 2 and 3 will continue to follow the new RE curriculum with the topic Desert to Garden differentiated to their ability.

Class 1 will Hear about the key events in Holy week. They will explore how we Believe that Easter is a celebration that Jesus is still with us. They will Celebrate by learning some signs and symbols of the Easter period. They will Live out God's word by learning how different cultures celebrate Easter.

Class 2 will Hear how Jesus fasted for 40 days in the desert and the key events of Holy Week. They will explore how we Believe that Lent is a special time for praying and fasting. They will Celebrate by learning some simple signs and actions linking to Ash Wednesday and Palm Sunday. They will Live out God's word by knowing that fasting, praying and giving are ways of following Jesus' example.

Class 3 will Hear the miracle of the loaves and the Last Supper. They will explore how we Believe that that Jesus is present in Holy Communion. They will Celebrate by learning some prayers and responces said during the Mass. They will Live their faith by learning about how we as Catholics are challenged to live following Jesus' example.

Class 4: Jesus Son of God

Class 4 will Hear about the many miracles that Jesus performed and different people's reactions to these. They will explore how we Believe that Jesus as a servant king who demonstred this by washing his disciples' feet. They will celebrate by learning about the key events of Holy week. They will Live out their faith by reflecting upon what the ressurection teaches us.

The following skills will developed by the Children as they progress through their learning. The children will show this through understanding, discerning and responding. These will be assessed by teachers to show progress.

transformed by what they

communities to which they

belong, as a consequence

transformation in their

own lives and in the

have learned.

Act to bring about

of their learning.

Understand Respond Discern · Play with possibilities, asking · Retell, in any form, a Reflect on the meaning of narrative that corresponds 'what if?' questions, saying what they have learned for to the scripture source used, what they wonder about their own lives. Talk about beginning to recognise the and suggesting answers, their own experiences, different literary forms in imagining how they and feelings, and the things that scripture. others are feeling. matter to them, and listen to others. · Correctly use religious Identify and name their words and phrases to personal responses to a Consider how their own recognise features of variety of creative and lives and the future of the religious life and practice. artistic expression (for communities to which 5-7 example, texts, stories, they belong could be Recognise links and simple

that way.

connections between

and life.

sources, beliefs, worship

Ages

paintings, music...) and

say why they respond in

Express a point of view with

Express a preference with a

experiences of others from

different communities and

stories and experiences of

ask questions about the

Listen to the stories and

a relevant reason.

relevant reason

Please look on the school home page to see our Lenten Planner. Families are most welcome to attend Mass and Lenten Breakfasts at 8.15AM on Thursdays throughout Lent.

others.

Understand Discern Respond Play with possibilities, Describe a narrative that · Reflect on the meaning of asking 'what if?' questions, is accurate in its sequence what they have learned for their own lives. Dialogue and details, identifying suggesting answers and literary form and beginning imagining consequences with others about their to understand the original and implications for experiences and feelings author's intention, drawing themselves and others. and the things that matter out the moral sense of Suggest meanings to them, recognising the scripture for today. ways in which this could considering the maker's Correctly use developing influence the way they live. intention, in response to specialist vocabulary a variety of creative and · Consider how their own to describe a range of artistic expression (for lives and the future of the religious beliefs, symbols, example, texts, stories, communities to which and actions, correctly paintings, music...) they belong could be identifying their meanings. transformed by what they Express a point of view have learned Make links between sources, with reasons that relate to beliefs, worship, and life. sources/experiences. · Act to bring about giving reasons for the links. transformation in their Express a judgement with own lives and in the relevant reasons, having communities to which they considered different belong, as a consequence preferences. · Explore people's different of their learning. worldviews and the reasons for their responses to life and to questions of meaning and purpose. Show understanding · Play with possibilities, asking · Reflect on the meaning of 'what if?' questions, building of scripture passages, what they have learned for identifying literary forms logical theories, and their own lives. Compare imagining different people's their own and others' and authorial intention and beginning to recognise responses. experiences and feelings, the historical context of Explore how they and the things that matter to the intended audience them, and the ways in others interpret their own and the ways in which the which this may lead to and the maker's meaning, interpretation of scripture different ways of life. in response to a variety may change over time. of creative and artistic · Consider how their own Use specialist (theological, expression (for example, lives and the future of the religious, and philosophical) texts, stories, paintings, communities to which vocabulary to describe music etc) they belong could be and explain the meaning transformed by what they · Appreciate differing points of different religious and of view are not all equally have learned. secular beliefs, rituals, valid. · Act to bring about symbols, and actions. transformation in their · Articulate the reasons which Show understanding of own lives and in the might lead to judgements sources, beliefs, worship, communities to which they different to their own, and life, by making relevant belong, as a consequence recognising that some links between them. of their learning. questions are difficult to answer. · Consider people's different worldviews, using evidence to express insight into differences in their responses and offer reasoned arguments why they disagree with some features.