## Class 2 Curriculum Cycle A

<u>Subject</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit Title	Hot and Cold Places	Night's in Shining Armour	The Victorians	All Around the World	Historical Figures	Sand Sculptors
E.A.T Opportunities	Focus Thinking creatively.	<u>Focus</u> Active learning	<u>Focus</u> Explorer learners	<u>Focus</u> Think learners	<u>Focus</u> Explorer learners	Focus Active learning
St Mary's Pupil Passport Experiences.	<ul> <li>Visit to a zoo</li> <li>To make a shelter</li> <li>Learn an instrument</li> </ul>	<ul> <li>Play or try a new sport –Archery</li> <li>Create some wild art</li> <li>Play conkers</li> </ul>	<ul><li> Visit a museum</li><li> Bird Watching</li></ul>	<ul><li> Grow vegetables</li><li> Bake using fruit</li><li> Cook on a camp fire</li></ul>	<ul><li>Learn and perform a poem in assembly</li><li>Road safety</li></ul>	<ul> <li>Interview a hotelier</li> <li>Complete art using objects from nature</li> </ul>
Visit or Visitor	Visit to the zoo. (Blackpool)	Sporting coach or nurse.	Museum	Visitor from Dobbies or Farm.	Treasure Hunt/ Outdoor Orienteering	Blackpool
Lead Subjects	Geography	History Significant people from History	History  Queen Victoria	Geography	History  Black History Unit	History  The History of the Beach
<u>History</u>		(Florence Nightingale)	Queen victoria		(Learie Constantine)	The History of the Beach
Geography	Hot and cold areas of the world			Continents and Oceans		
<u>Science</u>	Animals	Humans and Growth	Pla	ants	Everyda	ay materials
<u>PSHCE</u>	Family and Relationships	Health and Well-Being	Safety and the Changing Body	Citizenship	Economic Well-Being	Transition
Art and Design Technology	Collage	Drawing People	Portraits		Sculpture	
Physical Education	Dance (Rachael) FUNdamentals Multi-Skills	Dance (Rachael) FUNdamentals Ball Skills	Dance (Rachael) FUNdamentals Travelling Skills	Dance (Rachael) Ball Games	Dance (Rachael) Bat and Ball	Dance (Rachael) Athletics
<u>Design</u> <u>Technology</u>	Shelters		Victorian Product	Food		Structures
<u>Music</u>	Hey You!	Christmas Production	In The Groove	Round and Round	Your Imagination	Reflect, Rewind and Replay
Computing	Unit 1.1 Online Safety & Exploring  Purple Mash  Unit 2.5 Effective Searching	Unit 2.5 Effective Searching Unit 1.4 Lego Builders	Unit 1.9 Technology Outside of School Unit 1.2 Grouping and Sorting	Unit 1.2 Grouping and Sorting Unit 2.6 Creating Pictures	Unit 1.8 Spreadsheets Unit 1.7 Coding	Unit 1.7 Coding Unit 2.1 Coding

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Visit or Visitor	Visit to the zoo (Blackpool)	Sporting coach or nurse	Museum	Visitor from Dobbies or Farm	Treasure Hunt/ Outdoor Orienteering	Blackpool
Lead Subject	Geography	History	History	Geography	History	History
<u>History</u>		Significant people from History (Florence Nightingale) Substantive Concept: Leadership  Disciplinary concept- historical significant individual  How did Florence Nightingale improve medical care for patients?	Queen Victoria Substantive Concept: Childhood  Disciplinary Concept Sources and evidence Similarity and difference  Using sources and evidence can you find out about life for Victorian children. How is it the same? How is it different?		Local Black History Unit Substantive Concept: Rights, Justice and Equality  Disciplinary concept- historical significant individual and change.  The life of a significant local individual from the past who has contributed to national achievements.	The History of the Beach Substantive Concept: Civilisation  Disciplinary concept – change and continuity  How have seaside towns changed over time?
Geography	Is the weather the same all around the world?  • identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles  • understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country			Continents and Oceans  What's it like to live around the world?  • identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles  • use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage		Coastal work)  How can we describe seaside towns?  use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop  understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country

	Family and Relationships	Health and Well-Being	Safety and the Changing Body	<u>Citizenship</u>	Economic Well-Being	<u>Transition</u>
PSHCE	<ul> <li>Understand the need for rules for PSHE lessons.</li> <li>Understand that families can include a range of people.</li> <li>Understand what people like to do with friends and who their own friends are.</li> <li>Describe what people might look like if they are feeling: angry, scared, upset, worried.</li> <li>Understand the skills needed to work together in a group.</li> <li>Understand friendships have problems and ways that these can be overcome.</li> <li>Explain what a stereotype is, why they are incorrect and provide examples.</li> <li>Understand that friendships are not always positive.</li> <li>Understand why manners are important.</li> <li>Understand that not everybody feels the same about a situation.</li> <li>Explain how being friendly can make others feel included.</li> </ul>	<ul> <li>Use appropriate vocabulary to describe how they feel and recognise what these different feelings might look like and feel like.</li> <li>Describe situations that may provoke certain feelings.</li> <li>Use multiple colours to show how they can feel more than one emotion at a time.</li> <li>Describe how they would feel in a particular situation and understand that not everyone feels the same.</li> <li>Explain how rest and relaxation affects our bodies, including mental functions.</li> <li>Identify scenarios or think of examples where they could use relaxation to help manage difficult emotions.</li> <li>Describe their qualities and strengths.</li> <li>Recognise something they want to get better at.</li> <li>Describe their bedtime routine and why sleep is important.</li> <li>Understand that germs can be spread via our hands and how to wash hands properly.</li> <li>Know the five things they need to do when out in the sun to keep safe.</li> <li>Know people can be allergic to certain things and how to help with an allergic reaction.</li> <li>Understand that there are a range of people who help to keep us healthy.</li> </ul>	<ul> <li>Know that they should speak to an adult if they are ever worried or feel uncomfortable about another adult. Knowing that a stranger is simply anyone you don't know.</li> <li>Know how to move politely out of a situation that makes them feel uncomfortable and to tell an adult they trust right away.</li> <li>Understand that people do jobs that help keep us safe and what some of those jobs are.</li> <li>Understand how we can help people to keep us safe by behaving in an appropriate way.</li> <li>Understand how to cross the road carefully with an adult.</li> <li>Understand what goes into or onto the body.</li> <li>Know when to check about substances with an adult.</li> <li>Know the number for the emergency services and know their own address.</li> <li>Know the number to call in an emergency, can select the correct emergency service required and know their own address including postcode.</li> <li>Understand what a secret is and what a surprise is.</li> <li>Understand the difference between a secret and a surprise.</li> <li>Understanding that some physical contact is never acceptable.</li> <li>Understanding that physical contact that is acceptable with someone who is close to you may be unacceptable with a stranger.</li> <li>Know the name of parts of the body including those of the private parts for their gender.</li> <li>Know the people and organisations we can go to for help if we are concerned about something.</li> <li>Know that I can choose what happens to my body and give permission and take it away; explaining who I can talk to if I feel uncomfortable.</li> </ul>	<ul> <li>Understand the rules in the classroom and school and the purpose of these rules.</li> <li>Understand some similarities and differences between themselves and their peers.</li> <li>Understand that we all belong to different groups and can identify some groups they belong to.</li> <li>Understand the roles people have in the local community.</li> <li>Understand what makes a good school environment and how everyone has a responsibility to maintain it.</li> <li>Understand some jobs people do to keep the local environment pleasant.</li> </ul>	<ul> <li>Describe different ways we can keep money safe.</li> <li>Recognise that different skills are needed for different jobs.</li> <li>Y1 only</li> <li>Explain how children might get money.</li> <li>Explain the difference between wants and needs.</li> <li>Explain that banks and building societies are a way of keeping money safe</li> <li>Y2 only</li> <li>Explain how adults might get money.</li> <li>Recognise that saving may be necessary to buy the things we want.</li> <li>Consider different elements when choosing a bank account</li> </ul>	Understand how skills and strengths have changed during the academic year.     Be able to name some emotions associated with change.

	<u>Animals</u>	Human growth	<u>Pla</u> i	<u>nts</u>	<u>Everyday</u>	materials
<u>Science</u>	<ul><li>To identify and name common animals.</li><li>To notice that animals have</li></ul>	<ul><li>To notice that humans have offspring.</li><li>To understand the basic needs for</li></ul>	<ul> <li>Observe and describe how seeds and bulbs grow into mature plants.</li> <li>Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.</li> <li>Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.</li> <li>Identify and describe the basic structure of a variety of common flowering plants, including trees.</li> </ul>		<ul> <li>Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water and rock.</li> <li>Describe and compare the simple physical properties of a variety of</li> </ul>	
<u>science</u>	<ul> <li>offspring.</li> <li>Basic needs of animals for survival.</li> </ul>	human growth and survival.			<ul> <li>everyday materials.</li> <li>Compare and group together a variety of everyday materials on the basis of their simple physical properties.</li> <li>Identify and compare the suitability of a variety of everyday materials including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.</li> <li>Find out how the shape of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.</li> </ul>	
Art and Design	<ul> <li>Collage</li> <li>Know that collage material can be chosen to represent real-life textures.</li> <li>Know that collage materials can be overlapped and overlaid to create texture.</li> <li>Know that we can change paper from 2D to 3D shape by folding, rolling and scrunching.</li> <li>Know that collage materials can be shaped to represent shapes in an image</li> </ul>	<ul> <li>Drawing People</li> <li>Know that drawing tool can be used in a variety of ways to create lines.</li> <li>Know that lines can represent movement in drawings</li> <li>Know that lines can be used to fill shapes to make outlines and to add detail or pattern. (y2)</li> <li>Know that tone means light and dark.</li> <li>Know that we can add tone to a drawing by shading and filling a shape.</li> <li>Know that shading helps make drawn objects look more 3 dimensional (y2)</li> <li>Know that different pencil grades make different tones. (y2)</li> </ul>	<ul> <li>Portraits</li> <li>Know that drawing tool can be used in a variety of ways to create lines.</li> <li>Know that lines can represent movement in drawings</li> <li>Know that lines can be used to fill shapes to make outlines and to add detail or pattern. (y2)</li> <li>Know that tone means light and dark.</li> <li>Know that we can add tone to a drawing by shading and filling a shape.</li> <li>Know that shading helps make drawn objects look more 3 dimensional (y2)</li> <li>Know that different pencil grades make different tones. (y2)</li> </ul>		<ul> <li>Sculpture</li> <li>Know that we can change paper from 2D to 3D shape by folding, rolling and scrunching</li> <li>To know that three-dimensional art is called sculpture.</li> <li>Know that pieces of clay can be joined using the 'scratch' and slip technique.</li> <li>Know that clay surfaces can be decorated by pressing into it or by joining pieces.</li> <li>Know that tools can be used to create texture.</li> </ul>	
<u>Design</u> <u>Technology</u>	<ul> <li>Shelters</li> <li>Design a purposeful functional product.</li> <li>Select from and use a range of tools for Cutting and joining.</li> <li>Evaluate their ideas and products</li> </ul>	(92)	<ul> <li>Design a Victorian air freshener</li> <li>To design a purposeful, functional and appealing product for themselves and other users based on a design criterion.</li> <li>To select from and use a range of materials and ingredients according to their characteristics.</li> </ul>	Food  To design a purposeful, functional and appealing product for themselves and other users based on a design criterion. (Related to food)		<ul> <li>Structures – building a pier</li> <li>Exploring how they can be made stronger, stiffer and more stable.</li> </ul>
Physical Education	Dance (Rachael) FUNdamentals Multi-Skills	Dance (Rachael) FUNdamentals Ball Skills	Dance (Rachael) FUNdamentals Travelling Skills	Dance (Rachael) Ball Games	Dance (Rachael) Bat and Ball	Dance (Rachael) Athletics
<u>Music</u>	Hey You!  Themes: How pulse, rhythm and pitch work together.  Listening to the additional four songs/pieces in this Unit will support and enrich the children's understanding of its theme, while deepening their musical knowledge and experience.	<u>Christmas Production</u>	In The Groove Theme: How to be in the groove with different styles of music.  Listening to the additional four songs/pieces in this Unit will support and enrich the children's understanding of its theme, while deepening their musical knowledge and experience.	Round and Round Themes: Pulse, rhythm and pitch in different styles of music.  Listening to the additional four songs/pieces in this Unit will support and enrich the children's understanding of its theme, while deepening their musical knowledge and experience.	Your Imagination Themes: Using your imagination.  Listening to the additional four songs/pieces in this Unit will support and enrich the children's understanding of its theme, while deepening their musical knowledge and experience.  Most children should know that music has a steady pulse, like a	Reflect, Rewind and Replay

	Most children should know that		Most children should know that	Most children should know that	heartbeat. Some children will know	
	music has a steady pulse, like a		music has a steady pulse, like a	music has a steady pulse, like a	that we can create rhythms from	
	heartbeat. Some children will know		heartbeat. Some children will know	heartbeat. Some children will know	words, our names, favourite food,	
	that we can create rhythms from		that we can create rhythms from	that we can create rhythms from	colours and animals. Others will	
	words, our names, favourite food,		words, our names, favourite food,	words, our names, favourite food,	create their own rhythms.	
	colours and animals. Others will		colours and animals. Others will	colours and animals. Others will		
	create their own rhythms.		create their own rhythms.	create their own rhythms.		
	Unit 1.1 Online Safety & Exploring	Unit 2.5 Effective Searching	Unit 1.9 Technology Outside of	Unit 1.2 Grouping and Sorting	Unit 1.8 Spreadsheets	Unit 1.7 Coding
	Purple Mash	<ul> <li>To understand the terminology</li> </ul>	<u>School</u>	<ul> <li>To sort items using a range of</li> </ul>	<ul> <li>To know what a spreadsheet</li> </ul>	<ul> <li>To understand what instructions</li> </ul>
	<ul> <li>To log in safely.</li> </ul>	associated with searching.	<ul> <li>To walk around the local</li> </ul>	criteria.	program looks like.	are and predict what might
	<ul> <li>To learn how to find saved work</li> </ul>	To gain a better understanding of	community and find examples of	<ul> <li>To begin to think logically about</li> </ul>	<ul> <li>To locate 2Calculate in Purple</li> </ul>	happen when they are followed.
	in the Online Work area and find	searching on the Internet.	where technology is used.	the steps of a process.	Mash.	To use code to make a computer
	teacher comments.	<ul> <li>To create a leaflet to help</li> </ul>	<ul> <li>To record examples of</li> </ul>	<ul> <li>To sort items on the computer</li> </ul>	<ul> <li>To enter data into spreadsheet</li> </ul>	program.
	• To learn how to search Purple	someone search for information	technology outside school.	using the 'Grouping' activities in	cells.	<ul> <li>To understand what object and</li> </ul>
	Mash to find resources.	on the Internet.		Purple Mash.	To use 2Calculate image tools to	actions are.
	• To become familiar with the icons		Unit 1.2 Grouping and Sorting	To introduce the term 'algorithm'	add clipart to cells.	To understand what an event is.
	and types of resources available	Unit 1.4 Lego Builders	<ul> <li>To sort items using a range of</li> </ul>	to describe logically following a	To use 2Calculate control tools:	To use an event to control an
	in the Topics section.	To compare the effects of	criteria.	process.	lock, move cell, speak and count.	object.
	To start to add pictures and text	adhering strictly to instructions	<ul> <li>To begin to think logically about</li> </ul>			<ul> <li>To begin to understand how</li> </ul>
	to work.	to completing tasks without	the steps of a process.	Unit 2.6 Creating Pictures	Unit 1.7 Coding	code executes when a program is
	<ul> <li>To explore the Tools and Games</li> </ul>	complete instructions.	<ul> <li>To sort items on the computer</li> </ul>	<ul> <li>To learn the functions of the</li> </ul>	To understand what instructions	run.
	section of Purple Mash.	<ul> <li>To follow and create simple</li> </ul>	using the 'Grouping' activities in	2Paint a Picture tool.	are and predict what might	<ul> <li>To understand what</li> </ul>
	• To learn how to open, save and	instructions on the computer.	Purple Mash.	<ul> <li>To learn about and recreate the</li> </ul>	happen when they are followed.	backgrounds and objects are.
	print.	<ul> <li>To consider how the order of</li> </ul>	• To introduce the term 'algorithm'	Impressionist style of art (Monet,	To use code to make a computer	<ul> <li>To plan and make a computer</li> </ul>
	To understand the importance of	instructions affects the result.	to describe logically following a	Degas, Renoir).	program.	program.
	logging out.		process.	To recreate Pointillist art and look	<ul> <li>To understand what object and</li> </ul>	
				at the work of pointillist artists	actions are.	Unit 2.1 Coding
Computing	Unit 2.5 Effective Searching			such as Seurat.	To understand what an event is.	<ul> <li>To understand what an</li> </ul>
	<ul> <li>To understand the terminology</li> </ul>			<ul> <li>To learn about the work of Piet</li> </ul>	To use an event to control an	algorithm is.
	associated with searching.			Mondrian and recreate the style	object.	To create a computer program
	To gain a better understanding of			using the lines template.	To begin to understand how	using an algorithm.
	searching on the Internet.			<ul> <li>To learn about the work of</li> </ul>	code executes when a program	To create a program using a
	To create a leaflet to help			William Morris and recreate the	is run.	given design.
	someone search for information			style using the patterns template.	To understand what	To understand the collision
	on the Internet.			<ul> <li>To explore surrealism and</li> </ul>	backgrounds and objects are.	detection event.
				eCollage.	To plan and make a computer	To understand that algorithms
					program.	follow a sequence.
						To design an algorithm that
						follows a timed sequence.
						To understand that different
						objects have different
						properties.
						To understand what different
						events do in code.
						To understand the function of
						buttons in a program.
						To understand and debug
						simple programs.
						simple programs.