### Class 4 Curriculum Cycle B

<u>Subject</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Unit Title</u>	Please Sir, Can I Have Some More?	The Anglo-Saxons	War of the Worlds	The Vikings	A Stite	ch in Time
<u>E.A.T</u> Opportunities	<u>Focus</u> Think learning	<u>Focus</u> Explore learning	<u>Focus</u> Explore learning	<u>Focus</u> Think learning	<u>Focus</u> Active learning	<u>Focus</u> Explore learning
<u>St Mary's Pupil</u> <u>Passport</u> <u>Experiences.</u>	<ul> <li>Make a habitat for wildlife</li> <li>Retell a story from memory</li> <li>Plan a nature walk with a class 1 buddy</li> </ul>	<ul><li>Learn a language</li><li>Raise money for a charity</li></ul>	<ul> <li>Give a talk as an expert</li> <li>Talk to someone in another country</li> <li>Use paint to express an emotion</li> </ul>	<ul><li>Look at the stars</li><li>Help a plant to grow</li></ul>	<ul> <li>Have a picnic</li> <li>Create your own game to play outside</li> </ul>	<ul><li>Go to the beach</li><li>Keep a mindful diary</li></ul>
<u>Visit or Visitor</u>	Chef/visit to a restaurant	Visit the Local Area	Visit Rivington	Viking Museum visit (Jorvik)	Video chat with a holiday representative	Seaside trip
Lead Subjects	Geography	History	Geography	History	History	Geography
<u>History</u>		The Anglo Saxons Britain settlement by Anglo Saxons and Scots		The Vikings The Viking and Anglo-Saxon struggle for the kingdom of England to Edward the confessor.	Black History Unit A local history study.	
Geography	Land Use around the World		Locational knowledge (UK Study)			Coastal Study: Blackpool
<u>Science</u>	Forces	Light	Solar System	Classification of plants.	Ele	ctricity
<u>PSHCE</u>	Families and Relationships	Health and Well-Being	Safety and the Changing Body	Citizenship	Economic Well-Being	Transition
Art and Design		Craft and Design	Painting		Drawing	
Physical Education	Dan (AFC Fylde)- FUNdamentals Multi-Skills Swimming	Dan (AFC Fylde)- Invasion Games Swimming	Dan (AFC Fylde)- Dance Swimming	Dan (AFC Fylde)- Outdoor Adventures Swimming	Dan (AFC Fylde)- Striking and Fielding Sports Net and Wall Sports	Dan (AFC Fylde)- Athletic Activities Gymnastics
<u>Design</u> <u>Technology</u>	Food			Design Your Own Product		Leavers and Mechanisms
<u>Modern</u> <u>Foreign</u> <u>Language</u>	Actions	In France	Family	Weekend with Friends	The Future	Jobs
<u>Music</u>	Нарру	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Summer Production	Summer Production
Computing	Unit 6.1 and 5.1 Coding Unit 6.2 Online Safety	Unit 6.2 Online Safety Unit 6.3 Spreadsheets	Unit 6.4 Blogging Unit 6.5 Text Adventures	Unit 6.5 Text Adventures Unit 6.6 Networks	Unit 6.7 Quizzing	Unit 6.7 Quizzing

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A Stitch i	in Time
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<u>E.A.T</u> Opportunities	<u>Focus</u> Think learning	<u>Focus</u> Explore learning	<u>Focus</u> Explore learning	<u>Focus</u> Think learning	<u>Focus</u> Active learning	<u>Focus</u> Explore learning
St Mary's Pupil Passport Experiences.	<ul> <li>Make a habitat for wildlife</li> <li>Retell a story from memory</li> <li>Plan a nature walk with a class 1 buddy</li> </ul>	<ul> <li>Learn a language</li> <li>Raise money for a charity</li> </ul>	<ul> <li>Give a talk as an expert</li> <li>Talk to someone in another country</li> <li>Use paint to express an emotion</li> </ul>	<ul><li>Look at the stars</li><li>Help a plant to grow</li></ul>	<ul> <li>Have a picnic</li> <li>Create your own game to play outside</li> </ul>	<ul><li>Go to the beach</li><li>Keep a mindful diary</li></ul>
Visit or Visitor	Chef/visit to a restaurant	Visit the Local Area	Visit Rivington	Viking Museum visit (Jorvik)	Video chat with a holiday representative	Seaside trip
Lead Subjects	Geography	History	Geography	History	History	Geography
<u>History</u>		The Anglo Saxons <b>Substantive Concept: Migration</b> Disciplinary Concept – Sources and Evidence Why did the Anglo Saxons come to Britain? What can we learn about the Anglo Saxons from the discoveries at Sutton Hoo?		Vikings Substantive Concept: Migration Disciplinary concept – historical interpretation What were the Vikings really like? Is it fair to call all Vikings 'brutal invaders'?	Lancaster and the Transatlantic Slave Trade (Local Black History Unit) Substantive Concept: Rights, Justice and Equality Disciplinary concept – Sources and Evidence Why was Lancaster involved with the transatlantic slave trade? How did the slave trade affect the rights of enslaved people? Why did the abolition committee start meeting in 1787?	
<u>Geography</u>	<ul> <li>Land Uses Around the World</li> <li>Is the land used in the same way around the world?</li> <li>human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water</li> </ul>		<ul> <li>Locational knowledge – UK Study</li> <li>Is the UK the same or different all over the country?</li> <li>Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics.</li> <li>6 figure grid references</li> </ul>			Coastal Study: Blackpool What's it like to live near the coast? • To use field work to observe, measure, record and present the human and physical features in the local area. • Traffic Survey

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	Families and Relationships	Health and Well-Being	Safety and the Changing Body	<u>Citizenship</u>	Economic We
PSHCE	<ul> <li>Understand the need for rules for PSHE lessons.</li> <li>Reflect on their learning in PSHE so far and identify things they have enjoyed learning about and other things they didn't find as effective.</li> <li>Recognise that friendships have ups and downs and this is normal.</li> <li>Understand everyone can expect a level of respect but this can be lost.</li> <li>Understand what respect is and how I should be respected and also respect others.</li> <li>Understand one stage of the resolution process.</li> <li>Understand that sometimes families can make children feel unhappy or unsafe.</li> <li>Understand that attitudes and laws around gender equality have changed over time.</li> <li>Understand how stereotypes exist including those based on how people look and these can lead to discrimination.</li> <li>Understand how stereotypes influence our ideas and opinions and begin to explore our own opinions.</li> <li>Understand the term 'grief' and explain some of the associated emotions.</li> </ul>	<ul> <li>Describe the importance of relaxation and suggesting different strategies.</li> <li>Identify how they feel before and after using a relaxation technique.</li> <li>Describe qualities or values they want to have and create achievable goals in their to do list.</li> <li>Describe how they look after their physical wellbeing and suggest what else they can do to improve how they look after themselves.</li> <li>Understand that technology can have an impact on both physical and mental health but there are strategies we can use to overcome this.</li> <li>Describe what resilience is, why it is important and some useful resilience strategies.</li> <li>Understand that changes in my body could mean I am unwell and what I can do if I notice them.</li> <li>Understand that habits can be good or bad for health.</li> </ul>	<ul> <li>Understand some ways to check that a news story is real.</li> <li>Understand how they should behave online and the impact negativity can have.</li> <li>Ensure the safety of themselves and others</li> <li>Conduct a primary survey and seek medical help.</li> <li>Accurately name all the relevant parts of the body.</li> <li>Understand the changes their own gender will go through during puberty.</li> <li>List the range of changes they will go through during puberty.</li> </ul>	<ul> <li>Understand the role of pressure groups.</li> <li>Understand the value of diversity in society, including significant individuals.</li> <li>Understand some environmental issues relating to food and food production.</li> <li>Understand the importance of caring for others and that we all have a responsibility to care for things and people around us.</li> <li>Understand what rights are and that freedom of expression is one of these rights.</li> <li>Understand the basics of how Parliament works, including understanding the different parts of Parliament.</li> </ul>	<ul> <li>Year 5 and 6</li> <li>Understand that the range of feelings of money and the deand save.</li> <li>Understand their in keeping money bank.</li> <li>Understand that sexist in the workpe these can affect period what and some risks as:</li> <li>Year 5 only</li> <li>Understand that the range of jobs that what some of the what is required for the what is required for the second that the different routes in the second that the second that the different routes in the second that the second that the second the second that the second that the second the secon</li></ul>

# Well-Being

- t there can be a s related to desire to spend
- eir responsibilities ey safe in the
- at stereotypes can kplace and how t people. at gambling is associated with it.
- at there are a nat people can do, hese jobs are and d for some jobs.
- t there are into careers.

#### Identity (Year 6 ONLY)

- Understand the factors which make up identity.
- Understand that images can be manipulated by the professional media but also by individuals and that they are not realistic.

# **Transition**

- Understand the roles available for them at school and the skills needed for these.
- Understand that changes can bring opportunities as well as worries and ways of dealing with change.

	Forces	Light	Solar System	Classification of plants.	Elect	ricity
	<ul> <li>To explain that unsupported</li> </ul>	<ul> <li>Recognise that light appears to</li> </ul>	<ul> <li>Describe the movement of the</li> </ul>	<ul> <li>Describe how living things are</li> </ul>	<ul> <li>To associate the brightness of a lar</li> </ul>	
	objects fall towards the Earth	travel in straight lines.	earth, and other planets	classified into broad groups	number and voltage of cells used in	the circuit.
	because of the force of gravity	<ul> <li>Use the idea that light travels in</li> </ul>	relative to the sun in the solar	according to common observable	<ul> <li>To compare and give reasons for value</li> </ul>	•
	acting between the Earth and a	straight lines to explain that	system.	characteristics and based upon		of bulbs, the loudness of buzzers and
	falling object.	objects are seen because they	• Describe the movement of the	similarities and differences	the on/off position of switches.	
	• To identify the effects of air	give out or reflect light into the	moon relative to the earth.	including micro-organisms, plants	Use recognised symbols when repr	esenting a simple circuit in a
Colonaa	resistance, water resistance and	eye.	• Describe the sun, earth and	and animals.	diagram.	
<u>Science</u>	friction, that act between moving surfaces.	• Explain that we see things because light travels from light	moon as approximately spherical bodies.	<ul> <li>Give reasons for classifying plants and animals based on specific</li> </ul>		
	<ul> <li>To recognise that some</li> </ul>	sources to our eyes or from light	<ul> <li>Use the ideas of the Earth's</li> </ul>	characteristics.		
	mechanisms, including levers,	sources to objects and then to	rotation to explain day and			
	pulleys and gears, allow a smaller	our eyes.	night and the apparent			
	force to have a greater effect.	• Use the idea that light travels in a	movement of the sun across			
		straight line to explain why	the sky.			
		shadows have the same shape as				
		the object that casts them.				
		Craft and Design	Painting		Drawing	
		<ul> <li>Investigate the history of craft</li> </ul>	<ul> <li>To know that pattern can be</li> </ul>		• To know that tone can help show	
		technique and share their	created in different ways e.g. in		the foreground and background	
		knowledge in a personal way.	the rhythm of brushstrokes or		in artwork.	
		<ul> <li>Investigate the history of craft</li> </ul>	in a repeated shape within a		<ul> <li>To know that a silhouette is a shape filled with a solid flat</li> </ul>	
<u>Art and Design</u>		technique and share their knowledge in a personal way.	<ul><li>composition.</li><li>To know that artists use colour</li></ul>		shape filled with a solid flat colour that represents an object.	
		kilowiedge in a personal way.	to create atmosphere.		<ul> <li>To know that lines can be used</li> </ul>	
					by artists to draw the viewer to	
					the art work.	
					<ul> <li>To explore different drawing</li> </ul>	
					techniques to create texture.	
	Food			Design Your Own Product		Levers and Mechanisms
	Prepare and cook a variety of			• To use research and develop		To understand and use
	predominantly savoury dishes			design criteria to inform the		mechanical systems in their
Design	using a range of cooking			design of innovative functional		products for example gears,
<u>Design</u> <u>Technology</u>	<ul><li>techniques.</li><li>To understand seasonality and</li></ul>			appealing products that are fit for purpose aimed at particular		<ul><li>pullies, cams, levers and linkages.</li><li>To understand and use electrical</li></ul>
recimology	know where and how a variety of			individuals or groups.		systems in their products for
	ingredients are grown, reared,			mannadals of groups.		example series circuits
	caught and processed.					incorporating switches, bulbs,
						buzzers and motors.
	Dan (AFC Fylde)- FUNdamentals			Dan (AFC Fylde)- Outdoor	Dan (AFC Fylde)- Striking and	
Physical	Multi-Skills	Dan (AFC Fylde)- Invasion Games	Dan (AFC Fylde)- Dance	Adventures	Fielding Sports	Dan (AFC Fylde)- Athletic Activities
<b>Education</b>	Swimming	Swimming	Swimming	Swimming	Net and Wall Sports	Gymnastics
	Actions	In France	Family	Weekend with Friends	The Future	Jobs
	<ul> <li>Recognise past tense verbs and</li> </ul>	Build sentences in the perfect	<ul> <li>Talk and write about what they</li> </ul>	Understand the main points,	Change simple adjectives	• Recall, say and write most of the
	say some perfect past tense	past tense about what they have	have done using the perfect past	and some detail, of the unit's	appropriately to match the	unit's job titles with their correct
	sentences.	eaten using a model to help.	tense with little help.	story in written form.	gender and number of the noun.	articles.
	• Understand and use some of the	• Follow and understand the main	Identify third person plural forms	Develop and present a simple	Form comparative sentences	Identify the future tense with
<u>Modern</u>	adverbs from the unit.	points and some of the detail	of common verbs in the present	role-play with little help,	(ensuring the correct form of the	little help.
<u>Foreign</u>	Recognise and use from memory,	from the recipe.	tense, with little help.	adapting some of the Question-	adjective is applied), using the	Write a short, descriptive passage     from momony using some
<u>Language</u>	and with little help, third person	<ul> <li>Prepare and present a short presentation with little or no</li> </ul>	<ul> <li>Understand the difference between the two different</li> </ul>	and-Answer lesson sentences as appropriate.	model sentences from the Question-and-Answer lessons as	from memory, using some
	singular verbs, including some irregular verbs, to describe	help.	second person subject pronouns	<ul> <li>Build on their knowledge of the</li> </ul>	prompts.	irregular verbs in the third person, with little help.
	someone's actions.	<ul> <li>Take part in oral activities with</li> </ul>	— "tu" and "vous" — and use	past tense and be able to write	<ul> <li>Write and perform a role-play,</li> </ul>	<ul> <li>Change regular singular nouns</li> </ul>
	<ul> <li>Develop knowledge of sentences</li> </ul>	little help.	them appropriately.	and say perfect past tense	incorporating basic future tense	into their plural forms with little
	in French and use model		,	sentences with little help.	sentences.	help.
	in thenen and use model				Senteneesi	nep:

		<ul> <li>Ask questions unprompted in the second person singular using the correct intonation.</li> <li>Recognise and understand that "on" has several meanings in</li> </ul>	• Use words and sentence structures from the unit to create new sentences with little help.	• Take part in a continuous conversation involving longer sentences and opinions.	<ul> <li>Discuss the effect words in the unit prompted.</li> </ul>
	Happy Theme: Being happy!	French. Classroom Jazz 2 Theme: Jazz, improvisation and composition.	<u>A New Year Carol</u> Themes: Benjamin Britten's music and cover versions.	<u>You've Got A Friend</u> Theme: The music of Carole King.	<ul> <li>To play and voices with</li> </ul>
<u>Music</u>	Listening to the additional four songs/pieces in this Unit will support and enrich the children's understanding of its theme, while deepening their musical knowledge and experience.	Listening to the additional four songs/pieces in this Unit will support and enrich the children's understanding of its theme, while deepening their musical knowledge and experience.	Listening to the additional four songs/pieces in this Unit will support and enrich the children's understanding of its theme, while deepening their musical knowledge and experience.	Listening to the additional four songs/pieces in this Unit will support and enrich the children's understanding of its theme, while deepening their musical knowledge and experience.	
	Most children will know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse. Others will take on a musical leadership, creating musical ideas for the group to copy or respond to.	Most children will know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse. Others will take on a musical leadership, creating musical ideas for the group to copy or respond to.	Most children will know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse. Others will take on a musical leadership, creating musical ideas for the group to copy or respond to.	Most children will know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse. Others will take on a musical leadership, creating musical ideas for the group to copy or respond to.	
	Unit 5.1 Coding Unit 6.1 Coding • To design a playable game with a timer and a score.	<ul> <li><u>Unit 6.2 Online Safety</u></li> <li>To identify benefits and risks of mobile devices broadcasting the location of the user/device.</li> <li>To identify secure sites by looking</li> </ul>	<ul> <li><u>Unit 6.4 Blogging</u></li> <li>To identify the purpose of writing a blog.</li> <li>To identify the features of a successful blog.</li> </ul>	<ul> <li><u>Unit 6.5 Text Adventures</u></li> <li>To find out what a text adventure is.</li> <li>To use 2Connect to plan a story adventure.</li> </ul>	<ul> <li><u>Unit 6.7 Q</u></li> <li>To create a pictur for young childre</li> <li>To learn how to u types within 2Qu</li> </ul>
	<ul> <li>To plan and use selection and variables.</li> <li>To understand how the launch command works.</li> <li>To use functions and understand why they are useful.</li> <li>To understand how functions are</li> </ul>	<ul> <li>for privacy seals of approval.</li> <li>To identify the benefits and risks of giving personal information.</li> <li>To review the meaning of a digital footprint.</li> <li>To have a clear idea of appropriate online behaviour.</li> </ul>	<ul> <li>To plan the theme and content for a blog.</li> <li>To understand how to write a blog and a blog post.</li> <li>To consider the effect upon the audience of changing the visual properties of the blog.</li> </ul>	<ul> <li>To make a story-based adventure using 2Create a Story.</li> <li>To read and understand given code for a text adventure game.</li> <li>To debug and improve a text adventure game.</li> </ul>	<ul> <li>To explore the gr</li> <li>To make a quiz the player to search a</li> <li>To make a quiz to teachers or parer</li> </ul>
<u>Computing</u>	<ul> <li>created and called.</li> <li>To use flowcharts to create and debug code.</li> <li>To create a simulation of a room in which devices can be controlled.</li> <li>To understand how user input</li> </ul>	<ul> <li>To begin to understand how information online can persist.</li> <li>To understand the importance of balancing game and screen time with other parts of their lives.</li> <li>To identify the positive and negative influences of technology</li> </ul>	<ul> <li>To understand how to contribute to an existing blog.</li> <li>To understand how and why blog posts are approved by the teacher.</li> <li>To understand the importance of commenting on blogs.</li> </ul>	<ul> <li><u>Unit 6.6 Networks</u></li> <li>To learn about what the Internet consists of.</li> <li>To find out what a LAN and a WAN are.</li> <li>To find out how the Internet is accessed in school.</li> </ul>	
	<ul> <li>To understand how user input can be used in a program.</li> <li>To understand how 2Code can be used to make a text-adventure game.</li> <li><u>Unit 6.2 Online Safety</u></li> </ul>	<ul> <li>Unit 6.3 Spreadsheets</li> <li>To use a spreadsheet to investigate the probability of the results of throwing many dice.</li> </ul>	<ul> <li><u>Unit 6.5 Text Adventures</u></li> <li>To find out what a text adventure is.</li> <li>To use 2Connect to plan a story adventure.</li> </ul>	<ul> <li>To research and find out about the age of the Internet.</li> <li>To think about what the future might hold.</li> </ul>	
	<ul> <li>To identify benefits and risks of mobile devices broadcasting the location of the user/device.</li> <li>To identify secure sites by looking for privacy seals of approval.</li> <li>To identify the benefits and risks of giving personal information.</li> </ul>	<ul> <li>To use a spreadsheet to calculate the discount and final prices in a sale.</li> <li>To use a spreadsheet to plan how to spend pocket money and the effect of saving money.</li> </ul>	<ul> <li>To make a story-based adventure using 2Create a Story.</li> <li>To read and understand given code for a text adventure game.</li> <li>To debug and improve a text adventure game.</li> </ul>		

ect of certain	
it's story when	
Summer P	Production
d perform in solo a	nd ensemble contexts, using their
h increasing accura	cy, fluency, control and expression.
<b>•</b> • •	
<u>Quizzing</u>	Unit 6.7 Quizzing
ure-based quiz en.	<ul> <li>To create a picture-based quiz for young children.</li> </ul>
use the question	<ul> <li>To learn how to use the question</li> </ul>
uiz.	types within 2Quiz.
grammar quizzes.	• To explore the grammar quizzes.
that requires the	<ul> <li>To make a quiz that requires the</li> </ul>
n a database.	player to search a database.
to test your	• To make a quiz to test your
ents.	teachers or parents.

<ul> <li>To review the meaning of a digital footprint.</li> <li>To have a clear idea of appropriate online behaviour.</li> <li>To begin to understand how information online can persist.</li> <li>To understand the importance of balancing game and screen time with other parts of their lives.</li> <li>To identify the positive and negative influences of technology on health and the environment.</li> </ul>			
	<ul> <li>footprint.</li> <li>To have a clear idea of appropriate online behaviour.</li> <li>To begin to understand how information online can persist.</li> <li>To understand the importance of balancing game and screen time with other parts of their lives.</li> <li>To identify the positive and negative influences of technology</li> </ul>	school charity day to maximise	