

Gurriculum Re

Learning about God and his teachings.

Starting in September 2025 every class is following the new RE Curriculum "To know you more clearly." In Autumn 2 every Class will be studying the topic Prophecy and Promise. Throughout the course of lessons children will learn how we Hear, Believe, Celebrate and Live the Gospel.

Prophecy and Promise

In the second half of the Autumn term, all Classes will continue to follow the new RE curriculum with the topic Prophecy and Promise differentiated to their ability.

Class 1 will Hear how Mary had a special baby by learning about the Annunciation and Nativity. They will explore how we Believe Mary was chosen by God to give birth to his Son. They will Celebrate by exploring how we use a crib to tell the story of Jesus' birth. They will Live out God's word by learning how various cultures celebrate Jesus' birthday.

Class 2 will Hear how God showed his love for us by sending Jesus his Son. They will explore this by studying the stories of the annunciation, visitation and birth of Jesus. They will explore how we Believe God loves us so much that he sent his only Son Jesus. They will Celebrate by learning the Hail Mary prayer and how this honours our Mother Mary. They will Live out God's word by learning how the local community celebrates the birth of Jesus.

Class 3 also learn about the importance of Advent and Christmas as well as learning about the Catholic Mass. They will Hear the prophecy that a messiah would be born of a virgin (Isaiah 7:14) and learn how Catholics celebrate Mass. They will explore how we Believe that Sunday is a special day where we celebrate mass and meet Jesus in Holy Communion. They will Celebrate by exploring some of the actions and responses that Catholics partake in during Mass. They will learn how we can Live inspire by the story of Jesus' birth.

Class 4 will Hear how scripture teaches us that David was a shepherd leader who prepared the way for Jesus. They will learn how we believe in the incarnation, that Jesus came to Earth as the embodiment of God. We will Celebrate by learning about how the Rosary tells the story of the mysteries of the church. They will learn how we should live our lives inspired by Jesus: the good Shepherd.



The following skills will developed by the Children as they progress through their learning. The children will show this through understanding, discerning and responding. These will be assessed by teachers to show progress.

Understand Respond Discern · Retell, in any form, a · Play with possibilities, asking Reflect on the meaning of narrative that corresponds 'what if?' questions, saying what they have learned for to the scripture source used, what they wonder about their own lives. Talk about beginning to recognise the and suggesting answers, their own experiences, different literary forms in feelings, and the things that imagining how they and others are feeling. matter to them, and listen scripture. to others. Identify and name their · Correctly use religious words and phrases to personal responses to a Consider how their own recognise features of variety of creative and lives and the future of the religious life and practice. artistic expression (for communities to which example, texts, stories, they belong could be Recognise links and simple 2 paintings, music...) and transformed by what they connections between Ages say why they respond in have learned. sources, beliefs, worship that way. and life. Act to bring about transformation in their Express a point of view with own lives and in the a relevant reason. communities to which they Express a preference with a belona, as a consequence relevant reason of their learning. Listen to the stories and experiences of others from different communities and ask questions about the stories and experiences of others. Please look at the whole year list of Catholicity events on the school website Our class target in RE is-

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Understand Discern Respond Describe a narrative that · Play with possibilities, · Reflect on the meaning of is accurate in its sequence asking 'what if?' questions, what they have learned for and details, identifying suggesting answers and their own lives. Dialogue literary form and beginning imagining consequences with others about their to understand the original and implications for experiences and feelings author's intention, drawing themselves and others. and the things that matter out the moral sense of Suggest meanings to them, recognising the scripture for today. ways in which this could considering the maker's influence the way they live. Correctly use developing intention, in response to specialist vocabulary a variety of creative and · Consider how their own to describe a range of artistic expression (for lives and the future of the religious beliefs, symbols, example, texts, stories, communities to which and actions, correctly paintings, music...) they belong could be identifying their meanings. Express a point of view transformed by what they Make links between sources, have learned. with reasons that relate to beliefs, worship, and life, sources/experiences. · Act to bring about giving reasons for the links. Express a judgement with transformation in their own lives and in the relevant reasons, having communities to which they considered different belong, as a consequence preferences. of their learning. Explore people's different worldviews and the reasons for their responses to life and to questions of meaning and purpose Show understanding · Play with possibilities, asking · Reflect on the meaning of of scripture passages, 'what if?' questions, building what they have learned for identifying literary forms their own lives. Compare logical theories, and imagining different people's their own and others' and authorial intention and beginning to recognise responses experiences and feelings, the historical context of Explore how they and the things that matter to the intended audience them, and the ways in others interpret their own and the ways in which the which this may lead to and the maker's meaning, interpretation of scripture different ways of life. in response to a variety may change over time. of creative and artistic · Consider how their own Use specialist (theological, expression (for example, lives and the future of the religious, and philosophical) texts, stories, paintings, communities to which vocabulary to describe music etc) they belong could be and explain the meaning transformed by what they Appreciate differing points of different religious and have learned. of view are not all equally secular beliefs, rituals, · Act to bring about valid symbols, and actions. transformation in their · Articulate the reasons which Show understanding of own lives and in the might lead to judgements communities to which they sources, beliefs, worship, different to their own, and life, by making relevant belong, as a consequence recognising that some links between them. of their learning. questions are difficult to answe · Consider people's different worldviews, using evidence to express insight into differences in their responses and offer reasoned arguments why they disagree with some features.